

BIRCH CREEK

2020

Music Performance Center



A RESIDENTIAL SUMMER MUSIC ACADEMY
IN THE HEART OF DOOR COUNTY, WISCONSIN
A LIFE-CHANGING EXPERIENCE



PERCUSSION
& STEEL BAND

June 14 - 20 Junior Track
June 14 - 27 Senior Track



SYMPHONY

June 28 - July 11



BIG BAND
JAZZ

July 12 - 25
July 26 - August 8

THE BIRCH CREEK DIFFERENCE:

- Study and Perform with Nationally-Known Professional Musicians
- 2:1 Student/Faculty Ratio • Four 2-Week Residential Sessions, plus a 1-Week Junior Track Session in Percussion for Ages 13-15
- Contemporary Living Facilities • Performance Based Education
- Students Experience 8 or More Public Performances Each Session
- For Advanced Student Musicians Ages 13-19 • Scholarships Available
- Registration begins December 1, 2019

Apply
Online
Starting
12/1/2019

www.BIRCHCREEK.org/academy

APPLICATION PROCEDURE

Information is available on our website and on 12/1/2019.

www.birchcreek.org/academy/apply-now

Students are required for the Symphony session and if applying for a scholarship. There is a \$100 application fee applied toward tuition and refundable if you are accepted into the program. Applications will be accepted beginning on February 1, 2020 and will continue to be reviewed until all positions are filled. Tuition is \$2,100 for two-week sessions; \$900 for one-week Track session. **Did you know** that nearly 50% of Birch Creek students receive partial scholarships?

SCHOLARSHIPS

Scholarship application from our website www.birchcreek.org/academy/apply-now or contact the Registrar for more information. Academy requirements must be met before scholarship applications are considered. Scholarships are awarded on a first-served basis and are based on financial need and instrumentation needs.

ADVISORY CLASS FACULTY

Birch Creek prides itself on its acclaimed faculty of professional musicians and educators who come from top conservatories and private studios and ensembles from across the country. With a 2:1 ratio of students to faculty, these experienced faculty performing artists teach, mentor and perform alongside each student during more than 100 performances.

CONTACT US

Feel free to contact our Registrar with any questions you may have:
www.birchcreek.org or (920) 868-3763

CONTACT US

Birch Creek Music Performance Center

PO Box 230
Egg Harbor WI 54209
registrar@birchcreek.org
(920) 868-3763
Fax (920) 868-1643

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PERCUSSION & STEEL BAND SESSION

offers a comprehensive experience for young percussionists. Through a hands-on learning environment in large and small group instruction, faculty/student performances, and recitals/master classes, the program develops an excellent working knowledge of all essential styles for today's percussionist. You will perform in up to eight public concerts in percussion, steel band, West African, Brazilian and Afro-Cuban ensembles. Junior Track is a one-week comprehensive experience for students who are 13-15 years old. Senior Track is the two-week Birch Creek session for the more advanced percussion students.



Program Director: Dan Moore, University of Iowa

SYMPHONY June 28 - July 11, 2020

SYMPHONY SESSION is unique in that it incorporates a student/mentor approach in virtually every aspect of training. Students rehearse and perform alongside faculty, and receive a great deal of personal attention. In this nurturing environment, students develop excellent practice habits and rehearsal skills. Eight public concerts of four completely different orchestral programs are performed over the two-week session. In addition, students have multiple opportunities for chamber music performances. The orchestral repertoire for the 2020 session will include **Gustav Mahler's Symphony No. 1 in D Major "The Titan"**, **Wolfgang Amadeus Mozart's Symphony No. 40 in G Minor "The Great G Minor"** and **Peter Ilyich Tchaikovsky's Romeo and Juliet Suite**. Because students must be able to perform at a high technical level, auditions are required for acceptance into the Symphony program.



Program Director: Ricardo Castañeda,
Northern Illinois University

BIG BAND JAZZ July 12 - July 25 | July 26 - August 8, 2020

JAZZ I & JAZZ II SESSIONS give you a combination of experiences to help you master the fundamentals of jazz while establishing professional attributes. This includes expert instruction during the day, a chance to perform before a live audience in the evening, and the opportunity to hear instructors perform in the Birch Creek Jazz Orchestra on concert nights. You will perform eight times in the Big Band and a minimum of four times in a Jazz Combo. Jazz session music is drawn from standard and jazz repertoire. You will perform in small groups and large ensembles focusing on improvisation, ensemble skills, and fundamental technical training. Emphasis is also placed on the practical application and development of the jazz language.



Program Director: Jeff Campbell,
Eastman School of Music

*transformed my playing. This
perform with confidence."*

*"There are no words to describe my appreciation for this place. Not only have
I grown in my musicality, I have formed friendships to last a lifetime."*

*"The faculty cannot be overhyped. They are amazing people and
unbelievable musicians. Two weeks of intense practicing, rehearsals,
lessons and performances blew by. It was all tons of fun."*